

# DANCE-O-MANIA

FOX TROT  
SONG

REVISED  
EDITION

By  
L. WOLFE GILBERT  
and JOE COOPER

NEW LYRIC BY  
CHARLES A. BAYHA



PRICE  
SIXTY  
CENTS

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# Dance-O-Mania

New Lyric by  
CHARLES A. BAYHA

By  
L. WOLFE GILBERT  
and JOE COOPER

*ff* L.H.

Folks! oh! folks! be - ware! stop! If you don't, if you  
Folks! oh! folks! what's that! look! Can it be what I

*mp* *ff*

won't, ev - 'ry hope is gone Jaz - zy bands, ba - by grands are what bring it on  
see, such an aw - ful fate Don't com - plain, it's in vain, you've been warned too late

Folks! oh! folks! be - ware! stop! A new complaint has just been  
Folks! oh! folks! what's that! look! You've fall - en vic - tim to the

*mf* *ff* *mf*







## Refrain

Oh! ——— that Dance-O - Man - ia, Dip -

*mf*

py Dance-O - Man - ia, Wheth - er you're four - teen or

for - ty, Haugh - ty, It makes you naugh -

*R. H.*

ty Ev' - ry syn-co - pa - tor



Gets it soon or la - ter

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a series of chords and single notes, while the left hand has a simple bass line. The lyrics 'Gets it soon or la - ter' are written below the vocal line.

Just watch your step when the band starts play - ing

The second system of the musical score. The vocal line continues with four measures: a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar harmonic support. The lyrics 'Just watch your step when the band starts play - ing' are written below the vocal line.

Ev' - ry - bo - dy's hap - py when they shake a lit - tle shoul - der

The third system of the musical score. The vocal line continues with four measures: a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with similar harmonic support. The lyrics 'Ev' - ry - bo - dy's hap - py when they shake a lit - tle shoul - der' are written below the vocal line.

Dance - O - Man - ia gets 'em - all. all.

The fourth system of the musical score. The vocal line continues with four measures: a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with similar harmonic support. The lyrics 'Dance - O - Man - ia gets 'em - all. all.' are written below the vocal line. The system ends with a double bar line.



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THAT  
"NUT"  
SONG

# *Palesteena*

THAT  
FOX TROT  
CRAZE